

Rachael Swartz

EDUCATOR | ACTOR | DIRECTOR

Curriculum Vitae

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ACADEMIC TEACHING EXPERIENCE

University of Wisconsin-Parkside (2020 - Present)

Assistant Professor of Theatre, Tenure Track

Coordinator of Musical Theatre

Recruitment Coordinator

THEA 114 - Musical Theatre Appreciation

This survey course will explore fundamentals of musical theatre production, musical theatre structure and the historical use of music in drama with a focus on the invention, development and masterworks of the American musical genre. Major genres, composers, lyricists, librettists, directors, choreographers, and performers will be discussed. The socio-historical context of various musicals will be explored through the literature of the genre.

THEA 125 - Acting I: Fundamentals of Acting

Explores foundations of acting and script analysis based on methods of Konstantin Stanislavsky. Focuses on acting exercises, discussion, and how these activities can improve communication, create flexibility, and introduce the actor to important interpretive and interpersonal skills. Emphasizes acting through doing.

THEA 150 - Text Analysis for the Theatre

Provides performers, designers, directors, and technicians with a variety of viable approaches and critical methodologies useful in reading, researching, analyzing, interpreting, and creatively engaging with a variety of significant scripts from the classical and contemporary theatre.

THEA 224 - Acting for the Camera

Prepares students for performance in film, video, and television. Emphasizes developing a specific approach to the special challenges of camera acting, understanding students' unique gifts as performers and expressing themselves effectively. Focuses on the business side of acting including audition techniques, creating resumes, and dealing with talent agencies.

THEA 228 - Voice and Movement I

Focuses on individual development and use of the voice for performance. Covers International Phonetic Alphabet and major dialects. Includes advanced study in vocal control; projection; pronunciation; articulation; dialect; vocal range and pitch; emphasizes speaking classical language.

EDUCATION

Master of Fine Arts - Performance

University of Southern Mississippi

Bachelor of Arts - Theatre, Minor - German

Baldwin Wallace University

PROFESSIONAL AFFILIATIONS

Stage Directors and Choreographers Society

Associate Member

Kennedy Center American College Theatre Festival - Region III

Musical Theatre Intensive Coordinator 22 -)

The Lessac Training and Research Institute

Lessac Certified Trainer

Board of Directors (2022 -)

LTRI Global Conference Co-Director (2022)

Director of Social Media (2017 - 2019)

Voice and Speech Trainers Association

Social Media Manager (2021 - 2022)

Musical Theatre Educators Alliance

Dueling Arts International

Certifications Earned:

Intermediate Unarmed

Restoration Smallsword

Rapier & Dagger

Theatrical Intimacy Education

35+ hours in training completed

Intimacy Directors and Coordinators

Building Closure Practices; Advice for Actors: TV and Film

THEA 328 - Voice and Movement II

Centers on the development of physical awareness and articulation as well as building an understanding for a psychophysical approach to acting. Explores various exercises, techniques, and theories of movement training designed to improve an actor's awareness of impulse and expressiveness of ideas.

THEA 426 - Acting for Musical Theatre

Investigation and application of the fundamental principles of singing - acting. Students learn to make expressive behavioral choices utilizing their voice, face and body while singing. Song analysis is taught as a tool to identify and produce successful and effective behavioral choice-making that demonstrates specificity, clarity, emotional truth, variety and intensity in performance. Technique is developed through study in exercises and repertoire.

THEA 490 - Musical Theatre Scene Study (Special Topic)

This course is designed to help you deepen your mastery of acting through musical texts while working with more emotionally, musically and physically demanding texts, circumstances and production requirements.

THEA 499 - Voiceover

This course will introduce skills necessary for voiceover acting. The student will engage in finding voice acting scripts and creating characters. The course will explore the student's vocal instrument in the areas of pitch, range, tone, articulation and flexibility. In addition, they will learn studio terminology, audition skills and personal branding with a focus on today's market industry of voice acting.

THEA 499 - Advanced Acting for the Camera

This independent study course provides additional hands-on study of the camera actor's craft. Emphasis is placed on more advanced camera acting theories and techniques centered on independent and feature films.

Emory & Henry College (2017- 2020)

Assistant Professor of Theatre , Tenure Track
Head of BFA Acting Program
Head of Barter Theatre Partnership (LORT-D)

THRE 205 - Acting 1 (OC) (Speech 205X)

Overview of acting styles and methods; development of imagination through improvisation, exercises, and scene work; audition techniques. This course satisfies the proficiency requirement for Oral Communication in the disciplines.

THRE 206 - Acting II

Thorough examination and application of Stanislavski's system and its descendants. Scene study and character development for contemporary realistic theatre. Rehearsal technique.

THRE 235 - Principles of Singing-Acting

Investigation and application of the fundamental principles of singing - acting. Students learn to make expressive behavioral choices utilizing their voice, face and body while singing. Song analysis is taught as a tool to identify and produce successful and effective behavioral choice-making that demonstrates specificity, clarity, emotional truth, variety and intensity in performance. Technique is developed through study in exercises and repertoire.

THRE 245 - Voice for the Stage (OC) (SPEECH 245X)

Advanced study in vocal control; breathing, projection, pronunciation, articulation, dialect, vocal range and pitch; emphasis on speaking classical language; attention to the International Phonetic Alphabet. This course satisfies the Modes of Inquiry requirement for Artistic Expression. This course satisfies the proficiency requirement for Oral Communication in the disciplines.



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THRE 300 - Stage Movement

Basic understanding of elements of physicalization for the stage through practical application; exploration of the body as it reflects the inner life; examination of movement theories. This course satisfies the Modes of Inquiry requirement for Artistic Expression.

THRE 305 - Acting III

Examination of major historical periods and genres; focus on classical tragedy and comedy, Shakespeare, Moliere, Brecht, and Others. Prerequisites: 206 and 270, or permission of instructor.

THRE 320 - Theatre History I (WC)

Survey of world theatre from its origins to the Restoration; emphasis on major periods, typical plays, important personages, and major architectural and production techniques. This course satisfies the proficiency requirement for Written Communication in the disciplines.

THRE 325 - Introduction to Playwriting (ENGLISH 325 X)

Introduction to the major components of writing for the stage; emphasis on dramatic action, character, and dialogue; tools and techniques of playwriting; focus on the imagination and creativity of the student through the development of the one-act play.

THRE 400 - Senior Project

Individually designed program of study developed in consultation with faculty in the department. Prerequisite: majors or minors in their senior year; departmental permission.

THRE 480 - Professional Theatre Experience

Participation in professional workshops, attendance at Barter productions followed by talk-back sessions with Barter professionals, instructional tours, observation of professional rehearsals and mentoring by Barter professionals. This class is for majors and intended majors only.

Ashland University (2015 - 2016)

Instructor of Theatre

TH 211 - Basic Acting Technique

A study of the actor's craft with strong emphasis on physicalization. Students will discover the importance of physicalization to the acting process through the practice and performance of realistic pantomimes, improvisations, and theatre games. Beginning vocal technique, character analysis and process performance of modern realistic monologues will also be incorporated.

TH 212 - Building Acting Technique

A continuation of Basic Acting Technique beginning with deconstructing the process performance monologue in a moment-to-moment exercise. Exercises in advanced vocal and physical technique will also be employed. Students will be introduced to armed stage combat technique and beginning scene study.

TH 313 - Scene Study

Students will explore various approaches to acting using scenes from representative plays. Approaches include: performing actions with a character's psychological intention; playing episodes and applying episodic techniques; building images and using vocal and physical masks; playing the rules in the world of the play; point of view in storytelling and soliloquies; and combinations of episode, event, image and illusion techniques.

THE 314 - Advanced Theory and Advanced Scene Study

An advanced acting laboratory that combines approaches to scene work with continual study in acting theory. In addition to acting scenes, students will engage in research and study of important representative acting theorists and practitioners.



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University of Southern Mississippi (2012 - 2014)

Instructor (Graduate Assistant) of Theatre

THE 100 – Theatre Appreciation

An introduction to theatre as an art form reflecting the aesthetic aspects and social conditions of a culture.

THE 110 – Beginning Acting for Non-Majors

An introductory acting technique course using modern scene studies and improvisation specifically designed for interested non-theatre students.

THE 115 – Voice for the Actor

Vocal methods and techniques for use in the theatre rooted in the work of Arthur Lessac.

THE 315 – Musical Theatre (TA)

Vocal and physical techniques for the singing actor.

THE 428 – Theatre History II (TA)

A writing intensive survey of Theatre History and Literature beginning with Restoration and ending with Contemporary Theatre.

THE 475 - Capstone (TA)

A writing intensive course that provides an opportunity for the Theatre student to employ and demonstrate mastery of, the analytical and creative tools accumulated as a Theatre student.

NON-UNIVERSITY TEACHING EXPERIENCE

Interlochen Arts Camp; Interlochen, MI (2017 - Present)

Acting Faculty

Instructor of Acting - High School, Intermediate (grades 7-9), and Junior students (grades 3-6)
Instructor of Voice and Movement - Intermediate (grades 7-9), and Junior students (grades 3-6)
Instructor of Acting for Non-Majors - High School, Intermediate (grades 7-9)
Director - Musical Theatre Technique Intensive (2021)
Director - Intermediate Musical Theatre Workshop (2021)

Character Kids; Milwaukee, WI (2022)

Instructor

Director of Character Kids' *Encanto* camp. Served as Music Director and Choreographer of musical numbers from *Encanto*. Instructor of character discovery based improv games. Assistant Director of "YouTube Stars" Camp - acting for the camera, vlogging, tutorials, challenges, etc.

Interlochen Online; Interlochen, MI (2020 - 2021)

Acting Faculty

Instructor of Acting the Song courses for Intermediate (grades 7-9) and High School (grades 9 - post-grad) Musical Theatre Majors. Private monologue coach for Intermediate Acting majors. Private musical theatre performance coach for Intermediate and High School Musical Theatre Majors.



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NON-UNIVERSITY TEACHING EXPERIENCE (CON'T)

Greenbrier Valley Theatre; Lewisburg, WV (2017)

Teaching Artist/Education Associate

Lead teacher for students grades K-3 and co-teacher for grades 4-12. Director of two one acts for the New Voices Play Festival; co-director for *Snow White and the Seven Dwarves*, *The Seussification of Romeo and Juliet*, *10 Ways to Survive a Zombie Apocalypse*; assistant Director of satellite programs at local high schools and elementary programs – co-directing *Pride and Prejudice*, contributing choreography to *Seussical JR*; Assistant Director/Assistant Choreographer for *Beauty & the Beast JR*.

Maples Repertory Theatre; Macon, MO (2014 - 2015)

Education Director

Directed theatre camps for grades Kindergarten to 12. Founded Musical Theatre Performance and Teen Performance Camps and wrote all curriculum. Directed productions of *The Importance of Being Earnest* (Teens), *Calamity Jane* and the *Showdown at Dry Gulch*, *We Are Monsters*. Directed professional company members in Theatre for Young Audiences productions of *Treasure Island* and *Puss in Boots*. Taught workshops in stage combat (unarmed/rapier), stage makeup, Lessac, and The Expressive Actor Technique

The Clinton Area Showboat Theatre, Clinton, IA 2013

Education Director

Managed a summer long high school internship program (maintained schedules, arranged additional workshops for growth in all areas of theatre, and supervised personal and artistic growth across the summer). Directed *Beauty is a Beast*, *The Tortoise and HIS Hair*, *Peggy the Pint Sized Pirate* for the Saturday Children's Theatre Series. Directed the intern mainstage production - *Schoolhouse Rock Live! JR*. Served as director for two large theatre camps for grades K – 8.

The Lost Colony, Manteo, NC 2011 - 2012

Theatre Arts Camp Director

Served as camp coordinator, director and music director for 5 day camps including auditions to performances of *Annie JR*, *Once on this Island JR*, *The Jungle Book Kids* for students ages 5-17. Taught workshops in stage makeup, improvisation, imagination and acting, neutral mask work, theatre games, stage combat, techniques of relaxation, and puppetry. Restructured children's camps to a format that remains in place to date.

Missoula Children's Theatre, US and Canadian Tours, 2009 - 2010

Missoula Children's Theatre – Tour Actor/Director

Week long residencies where one hour musicals are taught to and performed with local children. Additional workshops were taught each week on a variety of subjects including: Improvisation, storytelling, stage makeup, Shakespeare, acting, The Development of a Community Theatre, Theatre Games (for youth and for educators), and Mime.

Camp Barney Medintz, Cleveland, GA - 2010

Camp Barney Medintz – Head Theatre Specialist

Director of mainstage productions *Guys and Dolls JR*, and *13: The Musical*. Taught workshops to 1,150 students ages 7 – adult (including adults and children with intellectual and developmental disabilities). Workshops taught included: puppetry, stage makeup, stage combat, audition technique, improvisation, devised theatre/musical theatre, storytelling, "Jews Line is it Anyway" – cultural lessons through creative games and applied theatre.



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EDUCATIONAL PROGRAM CONSULTANT

Havoc Movement Company and The Cherokee Historical Association

Alice in Wonderland, Cherokee, NC 2022

Author of Study Guides/Educational Materials for Elementary and Middle Middle School Students
Materials specific to literature, Appalachian and Cherokee cultures

Unto These Hills and The Cherokee Historical Association

Touring Production - "The Gathering", Cherokee, NC 2020

Author of Study Guides/Educational Materials for Elementary, Middle and High School Students
Materials regarding US history and Cherokee culture

The Lost Colony

Touring Production - *The Mystery of the Lost Colony, Manteo, NC 2019*

Author of Study Guides/Educational Materials for Elementary and Middle School Students

GLOBAL TEACHING, RESEARCH AND CREATIVITY

THE NATIVITY FIGURES

Actor, (2021)

Nothing Stops the Theatre, Manila Philippines (VIRTUAL)

2 METERS APART

Voice (K-pop/Pop-Rock) and Text Coach, (2020)

Philippine Educational Theatre Association - Advocacy Unit, UNESCO-ITI, Manila, Philippines (VIRTUAL)

Integrated Voice Work for the Classical Theatre, On-Camera, and Theatre for Young Audiences

Acting Instructor, (2020)

Philippine Educational Theatre Association, UNESCO-ITI, Manila, Philippines (VIRTUAL)

DOLOROSA by Peter Zaragoza Mayshle, Directed by Jenny Jamora

Text Coach (English, Tagalog, Japanese, Spanish), (2019)

Tanghalang Ateneo, Manila, Philippines

Integrated Voice and Movement Teacher Training (for PETA Company Members)

Acting Instructor (2019)

Philippine Educational Theatre Association, UNESCO-ITI, Manila, Philippines

Beginning Lessac Voice and Movement

Co-Teacher (2019)

Ateneo de Manila, Manila, Philippines,

DESPARASEIDOS (based on the novel by Lualhati Bautista), Directed by Jenny Jamora

Voice & Acting Coach (Intimacy & Violence), (2018)

Red Turnip Theatre, Manila, Philippines

Advanced Lessac Voice and Movement - a Multilingual Experience (for PETA Company Members)

Teaching Assistant (2018)

Philippine Educational Theatre Association, UNESCO-ITI, Manila, Philippines

Beginning Lessac Voice and Movement - a Multilingual Experience

Teaching Assistant (2018), Co-Teacher (2019)

Philippine Educational Theatre Association, UNESCO-ITI, Manila, Philippines



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UNIVERSITY SERVICE

University of Wisconsin-Parkside (2020 - Present) **Coordinator of Musical Theatre**

Curriculum development for Musical Theatre concentration launched in the Fall of 2021. Supervise hiring of all support staff and guest artists including Applied Voice faculty, Dance faculty, guest Music Directors, and Pit Musicians. Facilitated the development of 13 dance courses, Applied Voice, Voice Studio, Musical Theatre, and Musical Theatre Appreciation and creating the framework for a Dance Minor.

Recruitment Coordinator (Department of Theatre)

Responsible for attending theatre festivals throughout the Midwest region and national recruiting events, viewing auditions and portfolio reviews, review of transcripts and written materials, all correspondence with prospectives and families, coordinating with the Office of Admissions, scheduling campus visits and on-campus audition dates, etc. Digitized recruitment measures for the department to better track student engagement.

University Level Committee Service:

Awards and Ceremonies Committee
Scholarship Review Committee
Committee on Research and Creative Activity

Search Committees:

Lighting/Projection Designer & Production Manager (Chair)
Costume Shop Manager

Emory & Henry College (2017 - 2020)

Head of Barter Theatre Partnership

Scheduled performances and talkbacks for Emory & Henry students at Barter Theatre, scheduled workshops, & arranged Observerships and Mentorships. Arranged private auditions for students at Barter Theatre, an Equity LORT-D Theatre.

Head of GATE Partnership

Oversaw a program that placed theatre in every elementary school in the region. Annually culminated in a play festival pairing E&H students with elementary school Gifted & Talented Students. Original plays were together created & performed.

University Level Committee Service:

Honors Program Steering Committee
Future of Liberal Arts Committee

Search Committees:

Dean of Students
Assistant Director of Campus Life

Faculty Advisor:

Alpha Psi Omega (National Theatre Honorary)
Theta Chi Epsilon (Social Fraternity)

Ashland University (2015 - 2016)

Faculty Advisor:

Alpha Psi Omega (National Theatre Honorary)



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WORKSHOPS AND CONFERENCE PRESENTATIONS

Acting for the Camera

Wisconsin Interscholastic Theatre Festival, 2022

Creating a Program: Small Schools, Commuter Colleges, and Concentrations

Co-Presenter with Javar Parker (West End)

Musical Theatre Educators Alliance, 2022

The Body of Sound: An Integration of Embodied Voice and the Expressive Actor Technique

Lessac Training and Research Institute Global Research Conference, 2022

Branding for the Actor

Guest Lecturer, University of Alabama, 2022

Wait... Now They're Singing?: Speech, Song and Musical Theatre

Co-Presenter with Cassie Okenka (Broadway)

Voice and Speech Trainer's Association & Kennedy Center American College Theatre Festival, Region II, 2021

Musical Theatre Educators Alliance, 2021

Auditioning on Camera: Transferring Theatre Skills to Screen

Kennedy Center American College Theatre Festival, Region II, 2021

Voice and Movement for the Screen Actor

Guest Lecturer, UCLA, 2021

This Goodly Summer with your Winter Mixed with the Power of Contemporary Prose - Examining the Language of Shakespeare and Game of Thrones

Co-Presenter with Lessac Master Teacher, Deborah Kinghorn

Lessac Training and Research Institute Global Research Conference, 2020

Women in Theatre Round Table

Interlochen Center for the Arts, 2019

UPTA, U/RTA, SETC and more: An Acronyms Workshops,

Emory & Henry College, 2019

Commedia Day Celebration

World Commedia dell'Arte Day, 2018, 2019

Foraging Monologues - Create the Speech, I Tell You

Virginia Theatre Association, 2018

Discovering Stock Characters

Virginia Theatre Association, 2018

The Expressive Actor Technique

Interlochen Center for the Arts - cast of *Brigadoon*, 2018

Finding Your Voice: A Dialect Workshop

Theatre Bristol, 2018

Branding and YOU: Resumes, Headshots, Websites and Beyond

Emory & Henry College, 2017

Lessac After Juice Break - Vocal NRGs with the K-5 Set

Lessac Training and Research Institute Global Research Conference, 2016

Lettin' Loose With Lessac!

Assistant to Deborah Kinghorn, Lessac Master Teacher

Southeastern Theatre Conference, 2014



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DIRECTING CREDITS

Stage Directors and Choreographers Society (Associate Member)

<i>Spring Awakening</i> (musical)	U of Wisconsin-Parkside	Director	2023
<i>The Wolves</i>	U of Wisconsin-Parkside	Director	2022
<i>Bank Slip</i>	Interlochen Center for the Arts	Director	2022
<i>The Clarinet Section is Sick of Your Garbage</i>	Interlochen Center for the Arts	Director	2022
<i>Indecent</i>	U of Wisconsin-Parkside	Director/Dialect Coach	2022
<i>The Mad Ones</i>	U of Wisconsin-Parkside	Director	2021
<i>Intermediate Musical Theatre Workshop</i>	Interlochen Center for the Arts	Director	2021
<i>HS Musical Theatre Intensive Showcase</i>	Interlochen Center for the Arts	Director	2021
<i>R&H Cinderella</i>	U of Wisconsin-Parkside	Director	2021
<i>Legally Blonde</i>	Emory & Henry College	Co-Director	2019
<i>The Government Inspector</i>	Emory & Henry College	Director	2018
<i>An Iliad</i>	Emory & Henry College	Director	2018
<i>Top Girls</i>	Emory & Henry College	Director	2017
<i>Beauty & The Beast JR.</i>	Greenbrier Valley Theatre	Co-Director/Assist. Choreo	2017
<i>How to Survive the Zombie...</i>	Greenbrier Valley Theatre	Director/Fight Choreo	2017
<i>The Seussification of R&J</i>	Greenbrier Valley Theatre	Director	2017
<i>Snow White</i>	Greenbrier Valley Theatre	Director	2017
<i>Pride and Prejudice</i>	Greenbrier Valley Theatre	Co-Director	2017
<i>Lean in With Liz!</i>	Greenbrier Valley Theatre	Director	2017
<i>Survival Strategy</i>	Greenbrier Valley Theatre	Director	2017
<i>The Vagina Monologues</i>	Ashland University	Director	2016
<i>Dead Man's Cell Phone</i>	Ashland University	Director	2015
<i>We are Monsters</i>	Maples Repertory Theatre	Director/Music Dir./Choreo	2015
<i>The Importance of Being Earnest</i>	Maples Repertory Theatre	Director	2015
<i>Calamity Jane & the Showdown..</i>	Maples Repertory Theatre	Director/Music Dir./Choreo	2014
<i>Puss in Boots</i>	Maples Repertory Theatre	Director	2014
<i>School House Rock Live, JR.</i>	Clinton Area Showboat Theatre	Director	2013
<i>Peggy the Pint-Sized Pirate</i>	Clinton Area Showboat Theatre	Director	2013
<i>Beauty IS a Beast!</i>	Clinton Area Showboat Theatre	Director	2013
<i>The Tortoise and HIS Hair</i>	Clinton Area Showboat Theatre	Director/Music Dir./Choreo	2013
<i>Jungle Book Kids</i>	The Lost Colony	Director/Choreographer	2012
<i>One on This Island, JR.</i>	The Lost Colony	Director/Music Director	2012
<i>Annie, JR.</i>	The Lost Colony	Director/Music Director	2011
<i>13</i>	Camp Barney Medintz	Director/Music Director	2010
<i>Guys and Dolls, JR.</i>	Camp Barney Medintz	Director/Music Director	2010
<i>The Jungle Book</i>	Missoula Children's Theatre	Co-Director	2010
<i>Jack and the Beanstalk</i>	Missoula Children's Theatre	Co-Director	2009-2010



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PROFESSIONAL ACTING CREDITS

Theatre

Camelot
Extraction (Reading)
Taking Flight (Reading)
Romeo and Juliet
Importance of Being Earnest
Christmas at the Galt House
Daughters of Ireland
Annie Get Your Gun
Birds of Paradise
The 39 Steps
The Curious Savage
A Funny Thing...Forum
Pinocchio
Shakespeare for Kids II
Long Road to Freedom
Rapunzel
The Boys Next Door
Big River
The Sound of Music
The Lost Colony
Cyclops: A Rock Opera
Bare
A True History
The Energized Guyz
Jack and the Beanstalk
The Jungle Book
Tecumseh!
Trumpet in the Land
The White Savage
Footloose
Grease
Winnie the Pooh
Noah from A-Z
Johnny Appleseed

Nimue U/S
Monica
Woman 2
Nurse
Gwendolyn, Cecily U/S
Soprano Caroler
Fiona O'Connor/Vocal Capt.
Mrs. Schuyler-Adams/CanCan
Emma
Annabella, Pamela, Margaret
Florence
Vibrata
Pinocchio
Juliet/Tybalt
Mary Catherine
Nan
Sheila U/S
Joanna Wilkes/Trumpet
Mother Abbess
Jane Jones/Choir
Maenad
Claire
Musician
Nikki Neutron
Magic
Baloo
Lenawawe, Asst. Equestrian
Anna Benigna, Equestrian
Ensemble, Equestrian
Ethel McCormack
Ensemble
Rabbit
Mr. & Mrs. Snake
Ensemble

Richard Rose
Hannah Ingram
Mary Lucy Bivens
Carrie Colton
Cathey Sawyer
Clay Smith
Arthur Rowan
Randal K. West
Christine Howey
Patrick Ciamacco
Peter Reynolds
Brandon McShaffrey
Michael Phillips
Jeremy Garrett
Vivian Snipes
Larry Snipes
Peter Reynolds
Brandon McShaffrey
Tommy lafrate
Robert Richmond
Louis Butelli
Chris Ikner
Louis Butelli
Jon Mikkelsen
Erin Correia
Dylan Wright
Adam Burke
Joseph Bonomico
Joseph Bonomico
Joseph Bonomico
Joseph Bonomico
Kami Stanley
Kami Stanley
Russell Henderson

Barter Theatre
Barter Theatre
Barter Theatre
North Dakota Shakespeare
Greenbrier Vally Theatre
Galt House Hotel
Zeno Entertainment Group
Great Plains Theatre
Blank Canvas Theatre
Blank Canvas Theatre
Maples Repertory Theatre
Maples Repertory Theatre
Hampstead Stage Company
Hampstead Stage Company
Lexington Children's Theatre
Lexington Children's Theatre
Maples Repertory Theatre
Maples Repertory Theatre
Clinton Area Showboat Theatre
Waterside Theatre
Waterside Theatre
Gazebo Theatre
Gazebo Theatre
National Theatre for Children
Missoula Children's Theatre
Missoula Children's Theatre
Sugarloaf Mountain
Schoenbrunn Amphitheater
Schoenbrunn Amphitheater
Schoenbrunn Amphitheater
Schoenbrunn Amphitheater
Schoenbrunn Amphitheater
Schoenbrunn Amphitheater
JAHCI, Inc.

Film & Television

A Eulogy for Rocky
American Detective
Mark of A Killer
Mark of a Killer
Famously Afraid
For My Man

Penelope
Major Ingrid Jonas
Gina Wilson Green
Cindy Brown
Madame LaLaurie
Detective #1

Independent Film
The Hive/ID Channel
Jupiter Entertainment/Oxygen
Jupiter Entertainment/Oxygen
Jupiter Entertainment/Travel Channel
The Hive/TV One



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VOICE & DIALECT COACHING

Indecent
Matilda
Indecent
Puffs
A Monster Calls
The Glass Menagerie
The Tourists
The 39 Steps
The Drowsy Chaperone
Conjure (World Premier)
Chitty Chitty Bang Bang
The Secret Garden
Cabaret
Top Girls
The Government Inspector
Sweeney Todd

Jewish Theatre of Grand Rapids
DSHA Community Theatre Works
U of Wisconsin-Parkside
State Fair Community College
Wise County Public Schools
U of Wisconsin-Parkside
U of Wisconsin-Parkside
Emory & Henry College
Interlochen Center for the Arts
Emory & Henry College
Ashe County Little Theatre
Theatre Bristol
Emory & Henry College
Emory & Henry College
University of Southern Mississippi
University of Southern Mississippi

Dialect Consultant
Dialect Coach
Dialect Coach
Dialect Coach
Dialect Coach
Dialect Coach
Dialect Coach
Dialect Coach
Vocal Consultant
Dialect Consultant
Dialect Consultant
Dialect Consultant
Dialect Coach
Assistant Vocal Coach
Assistant Dialect Coach

Private Clients:

Supporting performers in productions including:

Harry Potter and the Cursed Child (Broadway)
Pretty Woman (First National Tour)

INTIMACY DIRECTION

Proof
*Stupid F*cking Bird*

U of Wisconsin-Parkside
U of Wisconsin-Parkside

Intimacy Consultant
Intimacy Director



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EDUCATION

MFA - Performance

University of Southern Mississippi

Voice-Over	Robin Aronson
Lessac	Robin Aronson
Dialects	Robin Aronson
Suzuki	Robin Aronson
Audition Process	Louis Rackoff
Dramatic & Performance Theory	Louis Rackoff
Current Theatrical Trends	Monica Hayes
Graduate Acting Studio	Monica Hayes
Period Acting Styles	Monica Hayes
Commedia dell'arte	Rachel Brown
Stage Combat	Gregory Hoffman
Meisner Acting Technique	Sean Boyd
The Expressive Actor Technique	Sean Boyd
Private Voice	Lori Joyner
Dance (Ballet, Modern)	Shellie Neilson, Julie White

BA-Theatre, Minor - German

Baldwin Wallace University

Theatre Coursework:

Musical Theatre	Victoria Bussert
Acting	Scott Plate, Robert Behrens (ONU)
Voice for the Actor (Lessac, Dialects)	Robert Behrens (ONU)
Directing	Dr. Jack Winget
Performance & Theory	Dr. Jack Winget
Theatre History I and II	Mitchell Fields
Theatre Management	Daniel Hahn
Theatre Literature	Neil Poole
Modern Theatre Literature	Neil Poole
Music Theory	Dr. Rosie Williams (ONU)
Ear Training	Dr. Rosie Williams (ONU)
Stage Makeup	Charlotte Yetman
Costume Design & Construction	Charlotte Yetman
Collaborative Studies	Charlotte Yetman
Stagecraft	Dylan Fujimura
Lighting Design	Jeff Herrmann
Scenic Design	Jeff Herrmann
Dance (Jazz, Tap, Modern)	Janiece Kelley-Kitely

German Coursework:

Intermediate German	Dr. James Walter (ONU)
Survey of German Literature	Dr. Stephen Hollender
Seminar: Novella	Dr. Stephen Hollender
Techniques of German Translation	Dr. Stephen Hollender



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